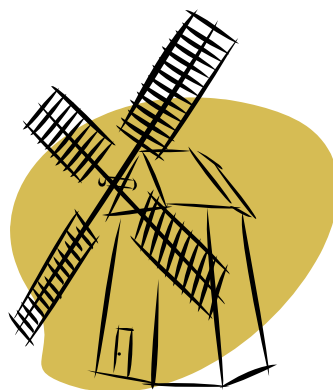


APERTURE



The magazine for the members of
**Lytham St. Annes Photographic
Society**
December 2011



Editors Welcome

Hi everybody, today I'm going to start off with a fantastic piece sent to me by Doug Couzens.

This is a verse from a poem by Patience Strong which has nothing to do with photography but fits in with our hobby.

*Don't let dark distorting shadows spoil the world for you.
The fault may be within yourself, so change your point of
view.*

*Instead of looking on the bad and dwelling on the worst,
try and get a broader vision, putting best things first.
Turn the camera around. A different angle strike.
You will get another picture maybe one you'll like.*

I hope the articles included bring to you some enjoyment at this festive time of year and I would like to take this opportunity to wish all the members a Merry Christmas and a Happy New Year.

Jake Cuff

E Mail - ACuff06@aol.com or written submissions welcome.

Awards and Presentations



SUCCESS AT THE NATIONAL AUDIO-VISUAL CHAMPIONSHIPS!

Keith Storey, Ron Davies and I were rather disappointed by the lack of support from club members for the AV afternoon which we showed on the middle Saturday of Photoshow. We had acquired copies of International prize-winning sequences but despite professing interest in making AV's our members did not seem interested in seeing, what surely must be, the best examples to follow. Perhaps no-one realised that we would be showing top quality stuff.

It goes to show – one should never 'assume'!

HOWEVER this weekend our deflated enthusiasm received a marvellous boost!

At the National AV Championships held at Sutton Bonnington near Loughborough from Friday through Sunday teatime, the new sequence made by our Secretary Keith with help from Ron, gained a Highly Commended, tying 4th with Colin Balls from Chorley and Martin Fry from the Midlands. Both these sequences had won International Gold medals this year. 'Our' Keith is up there with the big boys now!

The story was from Keith's own family and so were many of the photographs, Ron had helped with the production and advised on the sound track. A lot of time, effort and enjoyment had gone into the production.

It will next be shown at the Joint Fylde AV evening on 13th January 2012.

There were 77 entries and the event was attended by enthusiasts from all over the UK and Ireland. Also one attendee had come from South Africa in an effort to gain ideas as to how to improve their own Festivals.

The winners were as follows:

1 st	RPS Gold Medal	Richard Brown FRPS	The Man Who Saw The Future
2 nd	RPS Silver Medal	Linda & Edgar Gibbs FRPS	Thomas
3 rd	RPS Bronze Medal	Suzanne Walker ARPS	Inspired By The Landscape
HC	NAVC Plaque	Colin Balls FRPS	Tony Bramham
HC	NAVC Plaque	Keith Storey & Ron Davies FRPS	An Honourable Man
HC	NAVC Plaque	Martin Fry FRPS	The Loves I Have
C	RPS Ribbon	Malcolm Imhoff FRPS	The Land of the Thunder Dragon
C	RPS Ribbon	Brian Jeffs FRPS	Back to Everest
C	RPS Ribbon	David Pickford ARPS	Golden Plan

The L&CPU gained a PAGB ribbon for the second highest score of the weekend.

The Judging Panel were:

Ian Bateman FRPS MPAGB, Maureen Albright ARPS DPAGB and Howard Bagshaw ARPS DPAGB

Me? I've no claim to fame on this one, I was just Chief Referee, Devil's advocate – and coffee-maker!

Julie England

"If you saw a man drowning and you could either save him or photograph the event...what kind of film would you use?"

L&CPU PDI KNOCK-OUT

Held 26th November 2011 at Poynton Civic Hall

JUDGE: Keith Suddaby FRPS MPAGB EFIAP

A field of 37 clubs meant that only the first 4 of the 8 submitted by each club could be used. Keith, back in his old stamping ground, kept us well entertained and after a sweetener of allowing everyone through the "first round" he set to work getting critical and scything down the field. He felt that borders often weakened an image and another frequent comment was that images should be prepared better for projection by looking to make them bolder and darker - watch shadow detail though.

A great evening with 148 excellent images on view saw Chorley the eventual winners and member Dianne Owen FRPS taking the Best Image Award. Thank you to the all the clubs, and congratulations to Chorley. Good to see Lunesdale CC do well and our Print Championship clubs Wigan 10, Bolton Digital and North Cheshire in the top 5.

L05 Lytham St Annes PS Total: 11 points

Equal 16th out of 37

055 Memphis Belle 4 - *L052 Ken Ainscow*

129 Gentle Flow 3 - *L054 Paul Killiner*

092 Marine Iguana Portrait 2 - *L053 Ron Davies*

018 Damara Dik Dik 2 - *L051 Alan Cadman*

Club News

“PHOTOBOOTHS” at the FYLDE GALLERY

I would like to take the opportunity through Aperture to thank everyone involved in the organising of this year’s display at Booths in my enforced absence.

Many thanks once again to Keith Storey, Barry Colquhoun, Alan Robinson, Martin Christensen, John Cleghorn, Julie England, Doug Couzens, if I’ve missed anyone please let me know.

I would also like comments from the membership who go to see the display (most of you I hope) via lsapsweb@hotmail.com on how you think it could be improved, if at all, bearing in mind the idea of the exhibition is to promote our society. One thing I would partially like your ideas on is the glass showcase I requested for this year but due to my illness could not carry through (I had intended to display some of my vintage cameras) so if you can think of anything that’s related to the society and /or photography it would be very much appreciated.

The case is lockable with only the Fylde Borough gallery coordinator having the key. Thank you in anticipation.

Cheers

Terry no hair Clark



Timetable/Syllabus - Forthcoming meetings / speakers

December	
Thurs 1 st	Tutorial Evening
Thurs 8 th	Dinner at the Chadwick Hotel
Thurs 15 th	<i>1st Knockout Competition</i>
January	
Thurs 5 th	L&CPU projected Digital Image Folio
Thurs 12 th	Member's showcase
Fri 13 th	JFPS AV evening
Thurs 19 th	Slide Competition
Thurs 26 th	Margret Sixsmith EFI AP/s, PPSA,FBPE, and John Sixsmith EFI AP/s, PPSA, BPE5* - Close Encounters the Next Generation



Competitions News – December to January

Thurs 1st December – Hand in for 1st Knockout Competition

Thurs 15th December – 1st Knockout Competition / Hand in for Member's Showcase and for JFPS AV evening

Thurs 5th January – Hand in for Slide Competition

Fri 13th January – JFPS AV Evening

*“What did Cinderella say when she left the photo store?
Someday my prints will come.”*

Ask the Club?

I hope this Section of The Aperture will grow allowing members to find answers to any and all aspects of photography from their piers – What equipment to use for that tricky shot? Where to go for that specialist print? Who can help?

With over 100 members I hope we can all use this section to help one another, strengthening the bounds within the club and expanding the knowledge and expertise of all!

Please E mail with your thoughts and any appropriate questions about the club, the timetables, and anything photographic which is suitable for a written answer.



Photography News

Dear friends of photography

DANISH DIGITAL 2012 will be open for registration of entries from 15 December.

DANISH DIGITAL 2012 is an international salon of photography organised by Fotoklubben Negativ, Roskilde, Denmark, under patronage of FIAP (2012/007) and under PSA recognition. Further, DANISH DIGITAL 2012 is recognised by Society of Danish Photography and by United Photographers International (UPI).

There are three sections - monochrome, colour and nature.

Altogether there are 75 prizes to be won!

For full conditions of entry and for entering DANISH DIGITAL 2012, please visit www.danishdigital.dk.

Looking forward to receiving your entries.

Best regards

Exhibition Committee
DANISH DIGITAL 2012

Dear Club Secretary

Neil McIntyre (award winning wildlife photographer) and I would be grateful if you would make your members aware of the photography tours we are running.

Images from Neil's tours have featured in the British wildlife photography awards, Scottish nature photography awards, and PAGB, FIAP and International wildlife competitions.

A quick summary of Neil McIntyre is: Neil is the winner of the Eric Hosking award in the Wildlife photographer of the year awards twice, and one of the most well known and respected wildlife photographers in the UK. He regularly has images in books, BBC wildlife, the field, National newspapers, Cairngorms National Park, and many local Scottish publications and promotional material. Neil has been running successful photography tours for over 11 years.

The photography tours we (Scottish Wild Images) offer are 1 or 2 day guided tours of the Scottish highlands, photographing animals such as the red deer, capercaillie,

mountain hare, ptarmigan, red squirrel and crested tit. We also offer 1/2 day tours to both the red squirrels and the crested tits.

For more information please look at : www.scottishwildimages.com

For a 1:1 photography tour with Neil McIntyre, please look at www.neilmcintyre.com.

Hello, my name is Ray Astley and I am a member of Chorley Photographic Society. Now a lot of people have turned to Digital from conventional darkroom stuff. I was wondering if you know of any of your members have any of these bulbs which they no longer have use for?

Thank you, If you know of anyone could you e mail me with contact details or tell them to ring me on 07816762040 Once again Thank you

*‘How does Santa Claus take pictures?
With his North Polaroid.’*

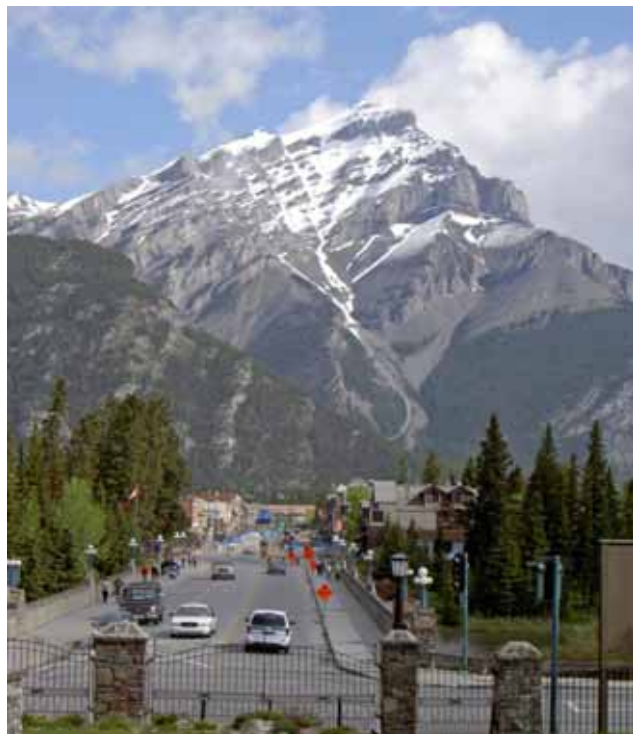
Favourite Location

Canada- Pat and Pete Cuff

I was asked to write a short article about our favourite holiday destination with photography in mind. Top of our list had to be Canada where we have been twice at the same time of year, the end of May. The first time we went it was 25°C so it was very warm. A lot of the snow had melted off the mountains so the waterfalls were spectacular and the lakes a fantastic blue-green colour.



We travelled on the rocky mountaineer train from Vancouver to Jasper. It was a great experience but we enjoyed our second holiday better as we saw more off the coach.



We loved Vancouver Island especially Victoria and Butchart Gardens. The lakes we visited were so clear but on our second visit a lot were still frozen and there was more snow about. We did get to see whales on this visit. A bonus was that there was hardly any traffic on the roads when we got out of the cities and we could go miles without seeing a soul. This allowed us to see wildlife along the roads elk, moose, black and brown bears to name a few.

We hope you enjoy the photos we included in this piece a constant reminder of a special time and place



WHAT IS YOUR FAVOUR LOCATION? - share your thoughts with the club! Tell the club about your favourite special places for taking those images you enjoy the most.

Famous Photographers

Robert Capa

During his career, Capa covered the Spanish Civil War, the Second Sino- Japanese War, WWII, the 1948 Arab- Israeli War, and the First Indochina War. Born Endre Friedmann on 22 October 1913 in Budapest, Hungary, he left home at 18, having decided that there was little future under Hungarian regime. Capa originally wanted to be a writer but stumbled across photography work in Berlin and grew to love it. He moved from Germany to France in 1933, but found it difficult to find work there as a freelance journalist. He adopted the name Robert Capa around this time, capa (shark) being his nickname in school. He felt it would be recognisable and American-sounding. His first published photograph was of Leon Trotsky making a speech in 1932.



Best known for this image of D Day this one of only a handful of image that survived not the battle but the dark room, of 106 taken only 7 survived a clumsy lab assistant.

An iconic image that is haunting in its blurred movement!

JUST FOR FUN

New High School Exit Exam

Passing requires only 4 correct answers!

- 1) How long did the Hundred Years' War last?
- 2) Which country makes Panama hats?
- 3) From which animal do we get cat gut?
- 4) In which month do Russians celebrate the October Revolution?
- 5) What is a camel's hair brush made of?
- 6) The Canary Islands in the Atlantic are named after what animal?
- 7) What was King George VI's first name?
- 8) What color is a purple finch?
- 9) Where are Chinese gooseberries from?
- 10) What is the color of the black box in a commercial airplane?

Remember, you need only 4 correct answers to pass.

Check your answers below

ANSWERS TO THE QUIZ

- 1) How long did the Hundred Years War last? **116 years**
- 2) Which country makes Panama hats? **Ecuador**
- 3) From which animal do we get cat gut? **Sheep and Horses**
- 4) In which month do Russians celebrate the October Revolution? **November**
- 5) What is a camel's hair brush made of? **Squirrel fur**
- 6) The Canary Islands in the Atlantic are named after what animal? **Dogs**
- 7) What was King George VI's first name? **Albert**
- 8) What colour is a purple finch? **Crimson**
- 9) Where are Chinese gooseberries from? **New Zealand**
- 10) What is the colour of the black box in a commercial airplane? **Orange (of course)**

What do you mean, you failed? Me, too. (if you try to tell me you passed, you LIED!)

*“A fellow bought a Labrador puppy from the pet store and named him Kodak.
That way he could say he owned a Kodak lab.”*



I hope you enjoyed my second issue of Aperture and I would appreciate your feedback and any ideas for future inclusions in terms of articles or features for your Club Magazine.

