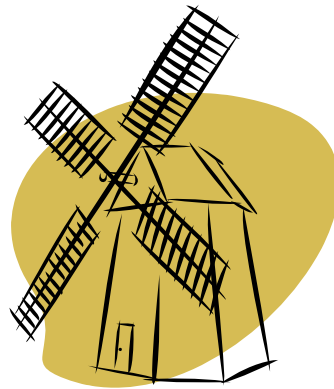


APERTURE



The magazine for the members of
**Lytham St. Annes Photographic
Society**
September 2011

Editors Welcome

Firstly a message from Eva

To all members of LSAPS.

As the departing Editor I would like to thank Jake, with the support of his Dad, for taking on Aperture. I really enjoyed my years producing our magazine but felt that the time had come for someone else to take over.

I must take this opportunity to say thank you to everyone who supported my efforts by writing articles, whatever the length, which helped to fill the pages. They no longer need to shudder as I approach.

Another thank you to Peter Benson who always tried to find the colours I asked him to use. I am sure that he thought I was mad at times.

I wish Jake and his Dad every success and hope that they will have as much enjoyment as I have done during the last four years.

Eva Whittam,
Editor (retired)

Greetings from your new Editor

Welcome back everybody!

Last year Lytham St. Annes Photographic Society had another successful year. The year, once again, being rounded off with Photoshow, displaying some of the clubs best images in various mediums and drawing a large number of visitors. Thanks to everyone who took part from the exhibitors, the organisers Brian and everybody else that entered photos, welcomed visitors, gave lectures and made cups of tea!

I'm really excited to be given the opportunity to edit the Aperture this year and hopefully add some of my own personality (if my Dad will let me), making the magazine not only enjoyable to read but also a little more interactive.

Jake Cuff

E Mail – ACuff06@aol.com or written submissions welcome.

President's report

Welcome one and all to the beginning of another (LSAPS) year.

Following on from yet another successful 'Photoshow', which had some 700 of your images on display and enjoyed excellent attendance throughout, we should all now be ready to attack the year ahead with renewed enthusiasm.

Anthony Hull and Dave Webster have once again put together an action packed syllabus for our Thursday evenings entertainment, instruction and participation. Please keep a close eye on the various hand-in dates for Competitions, Critiques, Battles, Knock-outs etc., (*of which there are plenty this year*), as your participation is important to us and very much appreciated by everybody. In addition to the competitive events we have approximately 10 evenings with visiting lecturers, 5 tutorial nights, 5 folio/ travelling exhibition nights, members self assessment and 'showcase' evenings, as well as a number of Joint Fylde events and, of course, the LSAPS annual dinner, all of which we can look forward to.

New members (indeed, ALL members) are encouraged, and should always feel free, to ask questions about the Society, its rules and/or any 'photography' related topic that they require information about. Likewise, all members (Committee member or otherwise) are encouraged do their best to provide an answer to any question asked, or to direct the question towards a Society member who may be able to provide a suitable answer. It does not automatically follow that the problem you have been puzzling over will, by default, be answered within the Syllabus of any given year. Please ask, hopefully the answer/solution to your problem will be forthcoming.

Enjoy the year ahead.

Bjc



Annual Awards and Presentations



Audrey Marsh receiving an award for Services to the L&CPU from President Mrs.Christine Widdall



Julie England ARPS,DPAGB,AVAF1AP,BPE1* Being awarded Honorary Life Membership by our President Barry Colquhoun



Mayor and Mayoress Councillors. Howard and Karen Henshaw receiving from President Barry Colquhoun a framed copy of the winning Borough Trophy by Paul Killiner ARPS, BPE3*

Photoshow 2011

Once again the very high standard of photographs displayed received praise from all who came to this, the Society's 63rd annual exhibition. Visitors, young and old, were enchanted with the range of subjects covered. Without exception the very high quality of the images was outstanding and illustrated once again why LSAPS is so well respected within the L&CPU area.

The Inter-school challenge entries received considerable praise for the high standard of the children's efforts. Over 100 photographs were submitted. My thanks go to Andy Ogilvy for his work in co-ordinating the competition and inspiring the children to have a go.

The two tutorial sessions were well attended and my thanks go to Barry Colquhoun and Mike Dorrington for their contribution to this success. Unfortunately the AV presentation was not well attended despite having a splendid program of AV's highlighting the skills of several of our members.

As for the Community competition, run in conjunction with the Express newspaper, it received so many entries that the judges had a very difficult time choosing the final six from which the winners were chosen. Again the quality of the photographs was outstanding.

It has to be said that staging a major exhibition like Photoshow takes a great deal of work by many members. With such a high standard to maintain each year the big jobs fall on just a few stalwarts who year after year pull out the stops and ensure that all runs smoothly. The Society should be very proud of them. Next year we will be asking more members to take on small tasks so that in the event of illness the organising will still run smoothly and not fall onto the shoulders of the same members year after year.

My thanks to all those who did a wonderful job on door duty, especially Mike Peak who did 18 slots .You are all a credit to the Society.

Sadly there are still some members who are happy to enter but do little to help, particularly those who leave the elderly to manhandle the display boards at the end of the show but slip in to collect their prints. (Shame on those without a valid reason)

Full listings of all the seasons' winners and those from Photoshow are available on our website.

The results of the voting slips are shown after this report. Over 55% of the visitors "had a go" and seemed to enjoy the little bit of fun it provoked.

As last year we enrolled more new members inspired by the contributions of existing members. This is a very good sign that the Society is strong and healthy. Many visitors have expressed pleasure at the way members are embracing new technology without losing the core values of traditional photography.

For me as Co-ordinator the final results will only become clear when all the financial costs are analysed and our Treasurer makes his report to Council but so far all looks promising.

Brian Crawford.

A photographer said I do a lot of portraits of models, sometimes they're in bikinis or lingerie. A friend of mine asked if I had ever shot one nude. I said, "No, the studio floor gets cold, so I usually leave my socks on.

VISITORS FAVOURITE PRINT – RESULTS

TOTAL SLIPS (VOTES) RECEIVED. 553. (55% OF VISITORS)

RESULTS SHOWN BELOW ARE THOSE WITH 5 VOTES OR MORE IN DECENDING ORDER.

Votes	Title / Print	Photographer
20	Autumn Colours	Martin Christensen
18	Train Carcass	Sam Rowell
14	Waiting in Vain	Alan Cadman
13	Winter Fairhaven	Ian Grey
12	Heading Home	Paul Killiner
12	Serenity	Mary Woodhouse
12	Skateboarding Dog	Alan Cadman
11	Autumn Splendor	Eddie Killick
10	Shrub Rose	Bethany Ackerman (School Comp)
10	Misty Snowy Windmill	Mary Coates (Community Comp)
9	Heading to Iceland	Paul Killiner
9	The Asylum	Sam Rowell
8	Rub Nan Gall	Simon Lupton
8	Marmaduke	Graham Vann
8	Cold Sunset	Paul Killiner
8	Lioness & Cub	Ron Davies
8	Catherine Palace	Ron Davies
7	Sunlight on Mill	Paul Killiner
7	St Annes Cafe Culture	Emma Vann
7	I Say Mother, Steady On	Ken Ainsworth
7	Little Miss Cheeky	Terry Clark
6	Damra – Dik - Dik	Alan Cadman
6	Shells	Simon Ray
6	The Wink	Ken Ainsworth
6	Elephants at the Hole	Martin Christensen
6	Dandelion	Alan Cadman
6	Barbarian	Ron Davies
6	Vietnam Veteran	Alan Cadman
6	Kestral	Michael Dorrington
5	Trawlermans Rustic Mories	Sam Rowell
5	Night Trains	Ken Ainsworth
5	Girl in a Hat	Liza Dearnley Davidson
5	Derwent Showers	Mike Christensen
5	Fellucca on the Nile	Mike Farrow

President's Photo Show Message

Welcome to the Lytham St. Annes Photographic Society's annual Exhibition of images.

PHOTOSHOW comes at the end of our photographic year, and is multi-functional. It offers our members the opportunity to display their work to a wider audience / it is very much the social event of the year, enabling members of our Society, other Photographic Societies and visitors to the exhibition, the chance to mingle, converse and discuss photography (etc) / it provides a platform for the presentation of our trophies and awards / and hopefully, will encourage others with an existing or budding interest in photography to join our Society and participate in this ever developing (oops, sorry, no pun intended) pursuit that is PHOTOGRAPHY.

A big thank you to all our members for their support. Congratulations to all those who's work is being shown at the exhibition, and in particular to those who have been awarded trophies, certificates and upgrades for the images that they have produced during the year.

I hope you enjoy (have enjoyed) the exhibition and all that it entails.

Barry J. Colquhoun FRPS FBIPP DPAGB (President)

Print Judge's Comments

It has been a great privilege and pleasure to judge the prints for this year's Photoshow. The quality of the pictures has been very high indeed in all the categories and I have been particularly impressed by that of the Beginners. I hope everyone can appreciate and enjoy this from the selection made for the Photoshow.

Choosing the winners has been very difficult!

Nearly 150 images were entered for the Open Pictorial category alone. Even Solomon with all his wisdom might have struggled to settle on the top three from such a field! Somehow I just about managed it though and gave first place in this category to "the Catherine Palace, St Petersburg". This then went head to head with the five excellent winners from the other categories for the Best in Show award. After much agonising, I felt this picture should triumph here as well. I think it is a stunningly beautiful image. See if you agree. And see if you can spot the man on the roof – if he had climbed up any further he might have spoilt the whole thing for us ! As it is, he seems just an unintrusive reminder of the human role and dimension in architecture.

Neil Pascoe



Club News

Timetable/Syllabus - Forthcoming meetings / speakers

September	
Thurs 1 st	Enrolments Exhibition Folio(PDI)
Mon 5 th	Introduction evening for new members
Thurs 8 th	Anthony Pioli - ARPS and ABPE - Photographing Insects and other small animals (P & S)
Thurs 15 th	Simon Lupton - Photoshop Mono Workflow Ken Ainscow -BPE2* and CPAGB - Back to the Future in Mono
Thurs 22 nd	L&CPU Mono Print Folio (P)
Thurs 29 th	<i>1st Projected Digital Image Competition (PDI)</i>
October	
Thurs 6 th	John Webster - ARPS and MPAGB - Chasing the light
Thurs 13 th	<i>The Seaside Invitation - LSAPS v. Southport P.S.</i>
Thurs 20 th	<i>1st Print Competition (P)</i>
Thurs 27 th	L&CPU Colour Print Folio (P)
November	
Thurs 3 rd	James Russell - LBI PP - Introduction to Flash Photography (PDI)
Fri 4 th	<i>JFPS - Digital Match Competition (PDI)</i>
Thurs 10 th	Critique for a Purpose (PDI)
Thurs 17 th	<i>2nd Projected Digital Image Competition (PDI)</i>
Thurs 24 th	Tutorial Evening

Extra activities -Additional tuition / specialist lectures sub groups,
etc

THESE EVENTS WILL BE ANNOUNCED WHEN CONFIRMED AT
CLUB MEETINGS AND INCLUDED IN FUTURE ADDITIONS OF
APPERTURE



Competitions News - September to November

Thurs 15th September - Hand in for 1st Projected Digital Comp. (PDI)

Thurs 29th September - 1st Projected Digital Image Comp. (PDI)

Thurs 6th October - Hand in for 1st Print Comp. (P)

Thurs 13th October - 'The Seaside Invitation' - LSAPS v Southport PS (P & PDI)

Thurs 20th October - 1st Print Comp. (P)

(Hand in for *JFPS* Digital Match)

Thurs 27th October- Hand in for Digital Image Critique Comp. (PDI)

Thurs 3rd November - Hand in for 2nd PDI Comp.

Fri 4th November - *JFPS* Digital Match Comp. (PDI)

Thurs 17th November - 2nd PDI Comp.

Great Photographs and Photographers

A Profile of Images and / or photographers

"Raising a flag over the Reichstag" - Yevgeny Khaldei



Khaldei was born in a Jewish family in Yuzovka in the Ukraine he was obsessed with photography since childhood, having built his first childhood camera with his grandmother's eyeglasses. He started working with the Soviet press agency TASS at the age of nineteen as a photographer.

Khaldei was also witness to several pivotal moments in history and is particularly reputed for his photographs during World War II and the Nuremberg Trials.

Khaldei worked with the TASS until 1949, when he was fired due to the growing anti-semitism by the Soviet state. For the next ten years, he worked as a private freelance photographer, focusing on scenes from everyday life.

In 1959, he got a job again at the newspaper Pravda, where he worked until he was forced to retire in 1970.

Even though the flag over the Reichstag is one of his most famous works Officials in the Soviet government never published who the photographer was.

Khaldei's international fame dates from the fall of the Soviet Union, in 1991.



"Shell shocked deer" - Murmansk 1942

This photograph is a composite of three different pictures. Yevgeny took a picture of the British Hurricanes on loan to the Russians, then a picture of the shell exploding on the far left of the shot. Followed by one more image this time that of a deer. He then merged them together before Photoshop was even invented!

Why don't you look up more of Yevgeny's photographs on the internet.

Source material obtained from Wikipedia and Military Times

Members Pieces / Letters

This section I hope will become yours! The reader and club members own space to share ideas, pass comment, and in general use to express and share your thoughts and opinions with your fellow Club members.

"The quickest way to make money at photography is to sell your camera".

Ask the Club?

I hope this Section of The Aperture will grow allowing members to find answers to any and all aspects of photography from their piers - What equipment to use for that tricky shot? Where to go for that specialist print? Who can help?

With over 100 members I hope we can all use this section to help one another, strengthening the bounds within the club and expanding the knowledge and expertise of all!

Please E mail with your thoughts and any appropriate questions about the club, the timetables, and anything photographic which is suitable for a written answer.



"Why did Da Vinci paint the Mona Lisa? Because he never had a Canon D30 or a Nikon D200".

Favourite Location

Once again this year I was fortunate to have the opportunity to visit Bodnant Gardens in North Wales during the school holidays and once again take the opportunity to expand my collection of nature images?



WHAT IS YOUR FAVOUR LOCATION? – share your thoughts with the club! Tell the club about your favourite special places for taking those images you enjoy the most.



New camera techniques/tech

I hope to include not only articles I have found from various sources, but I will also be pleased to include anything found by members in terms of advances or innovations in the field of photography.

We'll start with a piece found by Doug Couzens taken from an article published in the Daily Telegraph:

When a pair of Austrian students found an old camera, the Lomo Kompakt Automat, in the early 1990s, they were surprised and delighted by the unpredictable images it produced. The saturated colours and slightly blurry photos had a distinct look. The pair travelled to Saint Petersburg in Russia to sign a worldwide distribution deal with the manufacturer. The Lomography movement grew fast, with users returning to analogue ways just as digital was taking off. Though Lomography fans make digital copies of their photos which they share online, the process is firmly analogue. Users seek out expired film or use slide film to exaggerate the effects produced. Now, the company also produces other cameras, including a reproduction of the 1960s Diana camera, plus models that have fish-eye lenses. The latest camera, La Sardina is a quirky model with a wide-angle lens and a design based on a sardine tin (£49 or £89 with a flash).



Members Pictures

Finally a Section to show case your own work, be it single images or small folios from members or just a favourite shot.

Here is one of my own just as a taster.



"Orange Glow"

I hope you enjoyed the new addition of Aperture and I would appreciate your feedback and any ideas for future inclusions in terms of articles or features for your Club Magazine.